

Year 4 ~ English – Summer 2 Week 6



	Day 1 Activity	Day 2 Activity	Day 3 Activity	Day 4 Activity	Day 5 Activity
Reading for pleasure	Make sure you have some quiet time for daily reading of something you've chosen. Try to complete your reading record to show your daily reading. See First News on the St Joseph's website. A newspaper that has been written especially for young people. This week you have the CGP booklet to complete some varied activities.				
You can choose which day you complete these exercises.	CGP p26&27 Autumn Workout 13 Read through each question carefully before you answer.	CGP p28&29 Autumn Workout 14 Read through each question carefully before you answer.	CGP p30&31 Autumn Workout 15 Read through each question carefully before you answer.		
Writing	<p style="text-align: center;"><i>The Magic Box – Kit Wright</i></p> <p>This week I would like you to focus on one of my favourite poems. I always feel like I can imagine anything I want to when I read it.</p> <p>Listen to the link below, http://www.bbc.co.uk/learningzone/clips/kit-wright-the-magic-box-poem-only/8837.html</p> <p>Which words can you see that you are not sure where they are or what they mean. Write them down and find out what / where those places / things are.</p> <p>Make a list of the adjectives that you like the sound of.</p>	<p>I'd like you to practice reading aloud and then perform the poem.</p> <p>Which words will you say with emphasis and expression?</p> <p>Which words will you say quietly, loudly?</p> <p>Which words can you do actions with?</p> <p>Perform your poem to another adult in your house, or a sibling.</p> <p>Can they tell you something that was great and something that you can improve?</p> <p>Choose your favourite stanza and try to learn it off by heart, so you can perform it without reading</p>	<p>Listen to the poem again.</p> <p>Which is your favourite stanza that you chose from yesterday?</p> <p>Which one is it? Why do you like it?</p> <p>Which words do you enjoy reading?</p> <p>Now close your eyes and think about where the poem takes you in your imagination. Draw what you see.</p> <p>What colours did you use? Why?</p> <p>Annotate your drawing with the following ideas.</p> <p>Did you use felt tips or colouring pencils or something else? Or a mixture of different</p>	<p>Now you have explored the poem, I'd like you to look a bit deeper at what you have read.</p> <p>Listen again if you need to.</p> <p>Patterns What patterns can you see in each stanza? Are there any patterns in the descriptions? How many lines are in each stanza? Is there any pattern to them?</p> <p>Are there any repetitions? What are they? Why do you think they are included?</p> <p>Are there any rhymes? Why do you think there are / aren't?</p>	<p>Now I would like you to think about adding your own verse to the poem.</p> <p>Imagine you have a magic box. What will you put into your box?</p> <ul style="list-style-type: none"> • What about sounds, smells and textures? • What sort of foods would go in? • What colours and weather? • What sort of dreams go in, and what sort of feelings? • Are there things from the natural world, like rivers and mountains? • Perhaps it has a window in it, or a door leading to somewhere else? <p>Be imaginative and thoughtful. You can write</p>

	<p>Choose 3 of the words from any of the tasks above and write them into your own sentence. E.g. <i>rumbling</i></p> <p>When I am hungry my tummy rumbles, until I eat.</p>	<p>from the page.</p>	<p>medias? Does it make a difference what you use, why?</p>		<p>more than one stanza if you have lots of ideas you would like to use.</p> <p>I am looking forward to reading your stanza!</p>
	<p><i>It is really important that you read each question carefully. Some might confuse you if you don't!</i></p> <p>After each day, mark your work and complete the progress chart on p74. Please let me know how you are doing at the end of the week.</p>				
Spelling	<p>Practise this week's spellings every day (see below). Remember to: read, look, cover, write, check</p> <p>Say and write each word in a sentence.</p>			<p>Test someone at home with your spellings then ask them to test you.</p>	

THE MAGIC BOX

I will put in the box

the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerene,
a leaping spark from an electric fish.

I will put into the box

three violet wishes spoken in Gujarati,
the last joke of an ancient uncle,
and the first smile of a baby.

I will put into the box

a fifth season and a black sun,
a cowboy on a broomstick
and a witch on a white horse.

My box is fashioned from ice, gold and steel,
with stars on the lid and secrets in the corners.
Its hinges are the toe joints of dinosaurs.

I shall surf in my box
on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.

by Kit Wright



Group 1		Group 2 and 3
many		antique
much		unique
told		cheque
great		grotesque
why		mosque
keep		straight
cried		island
last		learn
jumped		length
because		material