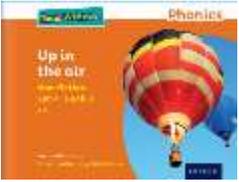


Year 2 - English Planning - Summer 2 Week 6 - The Dark - Lemony Snicket



If you have any questions about the work or you would like to send photographs of your work please email them to: year2@stjosephs.greenwich.sch.uk

Reading for pleasure	Spend 10 minutes each day reading. You can also read articles on Accelerated Reader , myON and Oxford Owl - see if you can complete a reading quiz. To read the books on Oxford Owl you have to create an account first. You can also go to First News on the St Joseph's website.				
Reading groups	Orange group read: Up in the air  https://www.oxfordowl.co.uk/api/interactives/29291.html	Yellow group read: Save the whale  https://www.oxfordowl.co.uk/api/interactives/29254.html	Blue group read: The stone age  https://www.oxfordowl.co.uk/api/interactives/29288.html	Grey group read: The huge and horrible beast  https://www.oxfordowl.co.uk/api/interactives/27300.html	
Phonics	Revise set 2 and set 3 sounds for 5 minutes every day. Click on: Speed Sounds Phonic videos here every day: YouTube - click on the: SET 3 at 10:30 Once the whole set has been completed - these sounds will be repeated and revised.				
	Mon 'i-e' (See activity below)	Tue 'o-e' (See activity below)	Wed 'u-e' (See activity below)	Thurs 'aw' (See activity below)	Fri 'are' (See activity below)
CGP Activity	Spring Workout 4	Spring Workout 5	Spring Workout 6	Spring Workout 7	Spring Workout 8
	Day 1 - Re-reading, reading aloud, book talk	Day 2 - Exploring viewpoint	Day 3 - Drawing on other texts	Day 4 - Comparison of story and poem	Day 5 - Writing poetry
Writing	Read aloud the whole book from beginning to end to a member of your family PDF of book here Youtube video here Read again and pause at the part when the dark tells Laszlo to "Open the bottom door". Predict what you think might be in the drawer, explain why you think that to a member of	Consider what must have happened and what the offer of the light bulbs says about the dark. Discuss the questions below with a member of your family What do you think of the dark now? What makes you think that? Did the dark visit his room or did the light leave? Is there a difference? How does Laszlo feel about the dark by the end of the story? Revisit and re-read the page in which	What other stories does The Dark remind you of? Think about stories you may have seen/heard in the classroom/at home, or seen on films and television programmes. Why people are often afraid of the dark? Write a list of all the	Read the poem, 'The Dark' by James Carter from his collection of poems: 'Cars Stars Electric Guitars' (See below) What do you think the poem is saying? Discuss with a family member. What similarities are there between the design and the message in the poem and	Think back to the story and poem from yesterday. Recap the arguments for and against being cautious of the dark. Note these down alongside the arguments used by James Carter or Lemony Snicket. Imagine you are Laszlo or another child who is afraid of the dark who is being comforted and reassured by a parent at bedtime. Revisit James Carter's poem.

<p>your family. Jot down your ideas using the thought bubble template (you can draw your own)</p> <p>Continue reading aloud to the end of the book.</p> <p>Discuss the significance of the light bulb, flicking back to the beginning of the book when Laszlo was lying in his bed in the glow of the nightlight then the unexpected visit from dark to his bedroom.</p>	<p>the author speaks about the dark: 'You might be afraid of the dark, but the dark is not afraid of you...' Discuss the questions with a family member and write a short answer for each. What is different about this page compared with the others in the book? (see below) Why is there so much text and no illustration? Who do you think is speaking and who are they addressing? What do you think they are they trying to tell you? What would happen if there was no dark or any place for the dark to sit and hide?</p>	<p>reasons. Review your list and discuss with a family member whether it is based on real experiences or those from stories.</p> <p>What does this tell you about the dark? Is it something we should be afraid of?</p>	<p>that in Lemony Snicket's The Dark? Re-read the passage voiced from author to reader</p> <p>Look at both pieces of writing side by side.</p> <p>Make a list of the words and phrases that you think are particularly effective in reassuring us about the dark? (See example below)</p>	<p>Make up your own poem to help reassure the child that there is nothing to be afraid of. Begin by brainstorming ideas about the dark, use the ideas you discussed on Wednesday to inform your planning.</p> <p>Use the example from James Carter as a model to scaffold your own ideas onto. Once finished read your poem back to someone in your family. Consider your intonation and expression.</p>
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Spellings - Summer 2 Week 6

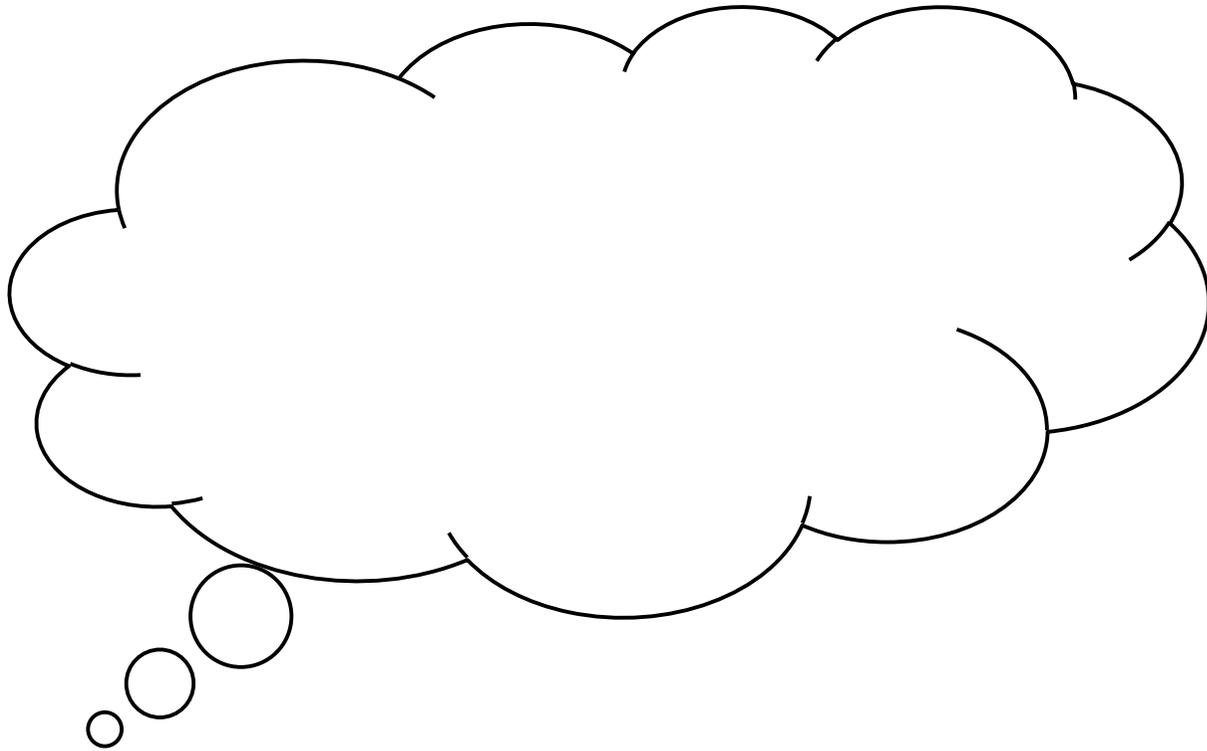
Choose your level of challenge A or B. **Remember to read, cover, write and look.**

Test someone at home with your spellings then ask them to test you.

Spellings A - If a word ends in a short vowel sound (a,e,I,o,u) and a consonant, we double the consonant before adding the suffix -ing			
beginning		beginning	
spinning		spinning	
shrugging		shrugging	
skipping		skipping	
running		running	

Spellings B: Some words do not follow any pattern and are known as exception words			
money		people	
improve		beautiful	
busy		half	
pretty		parents	
eye		father	

Day 1



Day 2

You might be afraid of the dark, but the dark is not afraid of you. That's why the dark is always close by.

The dark peeks around the corner and waits behind the door, and you can see the dark up in the sky almost every night, gazing down at you as you gaze up at the stars.

Without a creaky roof, the rain would fall on your bed, and without a smooth, cold window, you could never see outside, and without a set of stairs, you could never go into the basement, where the dark spends its time.

Without a closet, you would have nowhere to put your shoes, and without a shower curtain, you would splash water all over the bathroom, and without the dark, everything would be light, and you would never know if you needed a lightbulb.

Why are people afraid of the dark?

The Dark

Why are we so afraid of the dark?
It doesn't bite and doesn't bark
Or chase old ladies round the park
Or steal your sweeties for a lark

And though it might not let you see
It lets you have some privacy
And gives you time to go to sleep
Provides a place to hide or weep

It cannot help but be around
When beastly things make beastly sounds
When back doors slam and windows creek
When cats have fights and voices shriek

The dark is cosy, still and calm
And never does you any harm
In the loft, below the sink
It's somewhere nice and quiet to think

Deep in cupboards, pockets too
It's always lurking out of view
Why won't it come out till it's night?
Perhaps the dark's afraid of light

In the story the dark is shown to be a friendly character. The author reassures the reader that the dark is not bad. In the end the dark helps Laszlo to find a new light bulb, so that he has light in his room and has no reason to be afraid.

The poem questions why should we be afraid of the dark? It can't physically hurt us. The poem says the dark is cosy, still and calm, and will not do you any harm. Which shows it's not going to hurt you, and there is nothing to be afraid of.

Phonics

Try making up your own sentences using the words you are practising. The girl shouted let's play! She fell over a huge rock and broke her leg.

Speed Sounds Set 3 ir ur er



ir



ur



er

Practise reading

girl	bird	third
whirl	twirl	dirt
burn	turn	spurt
nurse	purse	hurt
never	better	weather
after	proper	corner

Speed Sounds Set 3 ou ow



ou



ow

Practise reading

out	shout	loud
mouth	round	found
how	down	brown
cow	town	now

Speed Sounds Set 3 ay a-e ai



ay



a-e



ai

Practise reading

play	day	may
way	say	spray
make	cake	name
same	late	date
snail	paid	tail
train	paint	rain

Speed Sounds Set 3 ow o-e oa



ow



o-e



oa

Practise reading

blow	snow	show
know	flow	
home	hope	spoke
note	broke	phone
goat	boat	road
throat	toast	coat

Speed Sounds Set 3 oo u-e ew



oo



u-e



ew

Practise reading

too	zoo	food
pool	moon	spoon
tune	rude	huge
brute	use	June
chew	new	blew
flew	drew	grew